Webcomics
Scott McCloud, Chapter 5 1/2 in Making Comics

http://www.scottmccloud.com/makingcomics/
Nowhere Girl: Leaving readers to think about nothing but the story.

When I am King #46: Sound, motion, and interactivity (Even though the loops cover span of time, rather than an instant in time like most comics panels, we still read them as representing a steady state between the panels on either side)
Pup ponders the heat death of the universe

by Drew Weing.

In print, we have to break long comics stories into pages, constricting the shape and rhythm of laying an entire story out in one large uninterrupted path; letting the story itself suggest the shapes and subdivisions that best fit the narrative, rather than any external technological constraints.
Bright morning blue, by Jason Turner
PoCom-UK-001, Flash comics
Delta Thrives by Patrick Farley